

(917) 619-1131

Diego Andrés Tapia

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diegoandrestapia.com

•AEA•

5'9 * 170 lbs. * Hair: Black * Eyes: Light Brown

FILM EXPERIENCE

CONTIGO SIEMPRE	Carlos	Dir. Diana Garcia-Martinez
TIED UP	Jay	
A DAY AWAY	Dancer	Dir. Hassan Ildari
SAMUL	Samul	Dir. Wei Yao
NO LLORA MI PADRE	Father	Dir. Pilar Duralde

NEW YORK THEATRE

ANGELS IN THE ASHES	Storyteller	Magis Theater Company / La MaMa
THE ALCESTIAD	King Agis/Herdman	Magis Theater Company / Four Freedoms Park
MOZART AND SALIERI & THE BEAR	Salieri/Smirnov	West End Theater Dir: Janice Orlandi
HENRY V	Harfleur/Grey	Sargent Theater Dir: Mary Lou Rosato
ODDYSEY	Tester	Magis Theater Company / The Sheen Center
CONVICTION	Eduardo Ramos	Nylon Fusion Theater Company / TADA

REGIONAL THEATRE (Selected)

AGAMEMNON	Herald	Newton Theater Company MA.
INTHE NEXT ROOM OR THE VIBRATOR	Dr. Givings	F. Scott Black Theater MD.
METAMORPHOSES	Orpheus/Zeus	F. Scott Black Theater MD.
AMADEUS	Salieri's Valet	Blackfriars Theater MD.

TRAINING

Tom Todoroff Conservatory NYC
Actor's Gym Member
Magis Theater Company NYC

Stephen McKinley Henderson – Scene Study

Emily Bergl – Scene Study

Mary Lou Rosato – Shakespeare

Andrew Wade – Shakespeare

Todd Thaler – On-Camera Acting

Jared Kirby – Stage Combat Margi Douglas - Alexander Technique

Miriam Silverman – Voice and Speech

Anna Garduno - Voice Over

Philip Markle - Improvisation

Jeff Shade – Theater Dance

Janice Orlandi – Movement (Edwardian, Baroque)

Allison Plamondon – Movement (Pavan, Galliard)

Jean Taylor - Theatrical Clown

SKILLS: Bilingual (English/Spanish) | Stage Combat | Bass/Baritone | Dance | Classical Text | Contemporary Drama | Instruments (Guitar, Ukelele) | Licensed Driver.